

Shaya Ishaq
b. Ottawa, Canada



SOLO & DUO EXHIBITIONS / PROJECTS

- 2023 *But there are new suns*, Patel Brown, Toronto, ON
- 2021 *Library of Infinities*, SAW Gallery, Ottawa, ON, Curated by Jason St-Laurent
- 2019 *Mirror Mirror*, Anne Dahl Concept Studio, Ottawa, ON, Curated by Shaya Ishaq
- 2018 *RECONCILE / OVERCOME*, Ottawa Art Gallery, Ottawa, ON, Curated by Stephanie Germano
- 2018 *Installation and Mural for DIY Spring Festival*, General Assembly, Ottawa, ON, Curated by Elsa Mirzaei
- 2017 *Black Libraries Matter: Collective Calls to Liberation*, Khyber Centre for the Arts, Halifax, NS, Curated by Hannah Guinan
- 2017 *Mild Eyes Pop Up*, Lost & Found Shop and Gallery, Halifax, NS, Curated by Kat Shubaly

GROUP EXHIBITIONS

- 2022 *Knowable Archives / Unknowable Vessels*, Artspace TMU, Toronto ON
- 2022 *Fireworks 2022*, Idea Exchange - Cambridge Art Galleries, Cambridge ON
- 2022 *Artch - Emerging Artist Showcase at Dorchester Square, Montreal QC*
- 2021 *How To Read a Vessel*, Art Gallery of Burlington, Burlington ON, Curated by Suzanne Carte, Su-Ying Lee, and Tara Bursey
- 2020 *Gut Feeling*, Dalhousie Art Gallery, Halifax NS, Curated by Angela Glanzmann and Wes Johnston
- 2019 *Ex Collective: Art Crawl*, Galerie Parc, Montreal QC, Curated by Fatine-Violette Sabiri and Assiyah Jamilla
- 2019 *Comfort In*, Samara Contemporary, Toronto ON, Curated by Rafi Ghanaghounian
- 2018 *Echoes*, Mary E. Black Gallery, Halifax NS, Curated by Emily Wareham
- 2018 *Recondite Garden*, Little Sister Gallery, Toronto ON, Curated by Hannah Zbitnew and Alessia Dowhaniuk

AWARDS & GRANTS

- 2021 Black Perspectives Office - Artist Fellowship
- 2021 Textiles & Materiality Research Cluster: Individual Research Grant
- 2021 Canada Council for the Arts: Digital Now Grant
- 2021 Ontario Arts Council Arts Response Initiative

- 2021 NIA Black Artist Resource Fund
- 2020 Milieux Undergraduate Research Fellowship
- 2020 SAW Prize for new works
- 2020 Canada Council for Arts: Explore and Create Research Creation Grant
- 2019 American Craft Council Equity Award
- 2017 Judith Burton Scholarship, Haystack Mountain School of Crafts

ARTIST TALKS & PANELS

- 2021 *Elegy for a Matriarch* - Keynote Presentation at CUJAH (Concordia Undergraduate Journal of Art History) Conference, Concordia University, Montreal QC
- 2021 Undergraduate Research Fellowship Talk, Milieux Institute / Concordia University, Montreal QC
- 2021 Invited speaker in NSCAD University Undergraduate art history course, Art of Failure, Halifax NS
- 2021 *Research as Practice: Demystifying Research & Archives with Creative Problem-Solving*, NIA Centre, Toronto ON
- 2021 *STUDIO DUO* - Artist Talk, Burlington ON
- 2021 *Wonder'neath* - Artist Panel for Digital Project Sow Thread Unfold, Halifax NS
- 2018 *Pour les intimes with nènè konaté* - Special guest as part of residency at SBC Galerie, Montreal QC
- 2017 Canadian Art Magazine gallery talks for Winter 2018 "Acts of Care" issue launch, Halifax NS, with Marray Gerges and Jade Byard Peek
- 2017 Black Studies in Community, MSU Graduate MEd. Department, Halifax NS

RESIDENCIES

- 2023 Mexican Ceramics Residency, Arquetopia Foundation, Puebla MX (Upcoming)
- 2022 Black Perspectives Office Artist Fellowship
- 2022 Black Creative Research Residency at the Toronto Metropolitan University
- 2022 Watershed Center for the Ceramic Arts
- 2018 Summer Professional Development Residency, Nova Scotia Centre for Craft & Design (NSCCD), Halifax NS
- 2017 KREAM Residency, Khyber Centre for the Arts, Halifax NS

WOKSHOPS ATTENDED

- 2017 *Tied, Twisted & Knotted*, Instructor: Tanya Aguiñiga, Haystack Mountain School of Crafts, Deer Isle, Maine USA

SHOP & STOCKLIST

OAG Shop | Galerie Annexe, Ottawa ON

INTERNSHIPS & MENTORSHIPS

- 2021-22 The Color Network Mentorship Program - Paired with ceramicist Magdolene Dykstra
- 2021-22 OAG Mentorship Program - Paired with sculptor Esmāa Mohamoud
- 2021 Haystack Mountain School of Crafts - Mentorship & Collaboration Program with SIOSI Design
- 2016 Design Intern at Osei Duro Clothing assisting with FW/16 and SS/17 collections, Accra, Ghana
- 2013 Jewelry design and metalsmithing internship with Jasmine Virani, Ottawa ON

PRESS

- 2020 Amanda Shore, Gut Feeling, Visual Arts News, October 2, 2020
- 2020 Francesca Ekwuyasi, Black Art Matters: Spotlight on Shaya Ishaq, This Magazine, September 21, 2020
- 2019 Julie Hollenbach, 10 Artists Who Use Pleasure to Defy and Subvert, Canadian Art Magazine, January 7th, 2019
- 2017 Chelsea Rozansky, Khyber's Artist-in-Residence Brings Spirit of Library to the Gallery, The Signal, December 4th
- 2017 Emma Steen, Halifax Report: What Makes a Gallery?, Canadian Art Magazine, December 11th, 2017
- 2016 Hannah Zbitnew, Episode 15: Be Our Guest with Shaya Ishaq, 1-800-Did-I-Ask Podcast, October 16th, 2016
- 2016 Morgan Mullin, Mildest Dreams: Ceramic and leather work together in Shaya Ishaq's stunning jewellery line, The Coast, April 28th, 2016

EDUCATION

- 2022 BFA - Major in Fibres & Material Practices Minor in Anthropology Concordia University, Montreal