

EMBASSY OF IMAGINATION + PA SYSTEM AT 259 LAKE SHORE BLVD E



Embassy of Imagination + PA System, Sinaaqpagiaqtuut/*The Long-Cut*, 2019, mixed-media installation. Commissioned by the Toronto Biennial of Art. Presented in partnership with The Bentway. On view at 259 Lake Shore Blvd E as part of the Toronto Biennial of Art (2019). Photo: Toni Hatkenscheld. Courtesy Toronto Biennial of Art.



Sinaaqpagiaqtuut/The Long-Cut is a two-part procession that began in Kinngait, NU, and continues in Toronto, travelling from The Bentway to 259 Lake Shore Blvd E, where sculptures, banners, and wearables by Kinngait youth from Peter Pitseolak High School made in collaboration with the Oasis Skateboard Factory School are on display. Also on view are photographs and videos documenting the procession, which animates and reaffirms the tethering of Kinngait and Toronto through water- ways, art markets, artistic collaborations, and the night sky.

This Embassy of Imagination project is produced by PA System, commissioned by the Toronto Biennial of Art, and made possible by the generous support of the RBC Emerging Canadian Artist Program, Canadian Northern Airlines, Horace W. Goldsmith Foundation, the Canada Council for the Arts, Cape Dorset District Education Authority, Qikiqtani Inuit Association, Canada House, British Museum, Ontario Arts Council, The Government of Nunavut, TakingITGlobal, and XYZ STORAGE.

Sinaaqpagiaqtuut/ The Long-Cut Contributing Artists: Parr Josephee, Cie Taqiasuk, Saaki Nuna, Taqialu Pudlat, David Pudlat, Janine Manning, Kunu Pudlat, Kevin Allooloo and Salomonie Ashoona, EOJ workshop participants 2019, Oasis Skateboard Factory 2019 Fall Cohort, Makoto Aoki Barrett, Moises Frank, Brandon Webster, Ooloosie Ashevak, Mathew Nuqingaq, Jamasee Pitseolak, Pitseolak Pootoogook, Evie Kelly, Leah Mersky, Jason Kenemy, Natalie Baird x Jonny Lush and the Pang Photo Club (J Kilabuk, Philip Bourassa, Grace Metuq, Andrea Kullualik, Lolita Evic, Brianna Alivaktuk, Evie Angnakak, Sheila Dialla, Tasha Partridge Machmer), Tyler Anderson

Sinaaqpagiaqtuut/ The Long-Cut was made with EOJ workshop participants and contributors: Annie Oshutsiaq, Christine Adamie, Iqaluk Ainalik, Moe Kelly, Sita Salla, Nicotye Qimiripik, Hopiqaluk Pudluq, Moosie Manning, Attachie Tunnillie, Iqaluk Quvianaqtuliaq, John Mathewsie, Mary Parr, Koonoo Akesuk, Jutani Alariaq, Tommy Quvianaqtuliaq, Joanase Tunnillie, Joanase Atsiaq, Jackie Kelly, Ivan Koperqaluk, Susie Salla, Johnny Samayualie, Latch Akesuk, Moe Kelly, Mialikulu Oshutsiaq, Amanda Wortman, Kov Adla, Qaapik Pudlat, Sheila Ningeosiaq, Jeannie Mathewsie, Qavavau Mangnitak, Dennis Hayward, Johnny Samayualie, Gina Curley, Noah Sharkey, Ooloota Parr, Johnnybou Taulie, Ruth Jaw, Isaci Jr Shaa, Harry Josephee, Fredrick Teevee, Qavavau Ottokie, Jimmy Killiktie, Mia Saffa Aningmiuq, Luke Jr Aningmiuq, Ning Qavavau, Manu Ikkidluak, Miazie Samayualie, Moosie Samayualie, Namonai Tapaungai, Katsua Salla, Oqittuq Pudlat, Ruth Oqutaq, Aggiu Ashevak, Joanase Atsiaq, Shelton Nipisar, Iola Lampron, Amiqnik Oshutsiaq, Akalayuk Qavavau, Olayou Nuna, Laisa Ningeosiaq, Anirniq Adla, Moosie Bell, Pia Pudlat, Jeannie Quvianaqtuliaq, Siassie Mikkigak, Mary Mikkigak, Mary Pitsiulak, Kelly Pitsiulak, Nuvualia Carrier, Nujalia Adla, Jolly Saggiatuk, Joe Koperqaluk, Mary-Anne Taqiasuk, Acacia Lawrence, Harry Josephee, Aoudi Qinnayuaq, Ezeevalu Samayualie, Jordan Taulie, Janice Qimiripik, Nathan Samayualie, Samantha Noolook, Deborah Hutchings, Lucien Noolook, Olipika Samayualie

Project Produced by: PA System

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EMBASSY OF IMAGINATION (HTTPS://TORONTOBIENNIAL.ORG/ARTIST-CONTRIBUTOR/EMBASSY-OF-IMAGINATION/)

Embassy of Imagination (EOI) is an ongoing project based in Kinngait (Cape Dorset, Nunavut) created for and by an evolving group of Kinngait youth, and art collective PA System (Alexa Hatanaka and Patrick Thompson). EOI animates yearly art workshops, and creates collaborative community art projects, including public murals, performances, and exhibitions, within Kinngait, across Canada and internationally. The youth have an important voice as individual artists, and collectively, contributing to Indigenous place-making and expanding the impact of youth-engaged art.

- Instagram [\(https://www.instagram.com/embassyofimagination/\)](https://www.instagram.com/embassyofimagination/)
- Artist Website [\(http://www.embassyofimagination.com/\)](http://www.embassyofimagination.com/)

[View participant page \(https://torontobiennial.org/artist-contributor/embassy-of-imagination/\)](https://torontobiennial.org/artist-contributor/embassy-of-imagination/)

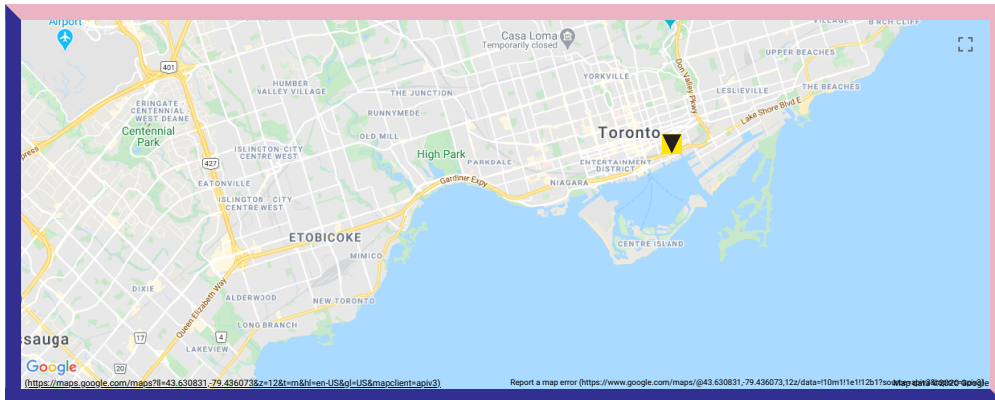
PA SYSTEM (HTTPS://TORONTOBIENNIAL.ORG/ARTIST-CONTRIBUTOR/PA-SYSTEM/)

Visual artists **Alexa Hatanaka** (born and lives in Toronto, ON, Canada) and **Patrick Thompson** (born in Chelsea, QC, Canada; lives in Toronto, ON, Canada) work under the collective name **PA System**. They exhibit their artwork in institutions worldwide, such as the Royal Ontario Museum, the Centre de Cultura Contemporania de Barcelona, the Canada House in London and the Art Gallery of Ontario. They have created public artwork across Canada and around the world. Leaders of Embassy of Imagination, Hatanaka and Thompson have worked on several visual art projects in the arctic for ten years. They have created well-loved murals in the hamlets of Igloolik, Cape Dorset, Iqaluit, and Hall Beach, as well as in the Northern Quebec towns of Kangiqsujuaq, Kuujuaq and Inukjuak. They have facilitated youth projects at York University, the Wabano Centre for Aboriginal Health, and the National Gallery.

- Instagram [\(https://www.instagram.com/thepasystem/\)](https://www.instagram.com/thepasystem/)

[View participant page \(https://torontobiennial.org/artist-contributor/pa-system/\)](https://torontobiennial.org/artist-contributor/pa-system/)

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