

Kara Springer  
b. 1980, Bridgetown, Barbados



#### EXHIBITION OF WORK

- 2023 (Upcoming, Solo) Cuchifritos Project Space Gallery, New York
- 2022 (Upcoming) Villa Renata Gallery, Basel Switzerland
- 2022 I / must be given words, Patel Brown Gallery, Toronto
- 2021 Re/flex, Patel Brown Gallery, Toronto
- 2021 Selected by Sonia Louise Davis, Foundation for Contemporary Arts, Greene Naftali, New York
- 2021 Greater Toronto Art 21, Inaugural Triennial, Museum of Contemporary Art, Toronto
- 2021 In Place of an Index, Texas Biennial, Houston
- 2021 Public Life: Recording the Blur, FotoFest, Houston
- 2020 Hold, Elmina, Ghana 2012, Austin, Texas, USA, 2020, Cage Match Project, Austin
- 2020 Core Program Exhibition, Museum of Fine Arts Houston Glassel School of Art
- 2020 Wildseed Centre for Activism & Art, Toronto
- 2020 The Visual Life of Social Affliction, Commissioned by the Small Axe Project  
TENT Rotterdam (2020)  
National Gallery of The Bahamas (2019)  
Little Haiti Cultural Center, Miami (2019)
- 2019 Public Volumes, Small Arms Inspection Building, Mississauga
- 2019 401 West! Portrait of the Region, Art Gallery of Windsor
- 2018 Public Event, Artists Space, NYC
  - 2018 (Solo) Ten Days Before Freedom, A Hymnal, Moore College of Art & Design, Philadelphia
  - 2018 TSG Say My Name, The Gladstone Hotel, Toronto
  - 2017 Various Existential Angst, Nars Foundation, NYC
  - 2017 (Solo) Unrest, MFA Thesis Show, Temple Contemporary, Philadelphia
  - 2017 The Expanded Caribbean, Pearlstein Gallery, Philadelphia
  - 2017 A Small Matter of Engineering, Part II, Installation, Institute of Contemporary Art, Philadelphia
  - 2017 Position As Desired, Photographs from the Wedge Collection, Art Gallery of Windsor
  - 2016 Woodmere Annual, The Woodmere Museum, Philadelphia
  - 2016 Middle of Nowhere, Whitesbog Preservation Trust, Pine Barrens NJ
  - 2015 Exposed, The Project Gallery, Curated by Pamela Edmonds, Toronto
  - 2014 Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica
  - 2013 Rum and Roti, Installation, Reel Asian Film Festival, Toronto

- 2008 Commissioned Photography & Multimedia Installation, Maria A. Shchuka Public Library, Toronto
- 2007 Commissioned Multimedia Installation, Louise Bennet Memorial, University of Toronto
- 2007 Graduate Thesis Show, ENSCI Les Ateliers, Paris, France
- 2006 BraunPrize Design Finalist Exhibition
  - Politecnico di Torino, Italy
  - Cultural Center of Belem, Portugal
  - Frankfurt Museum of Applied Arts, Germany

#### COLLABORATIONS

- 2017 Black Women Artists for Black Lives Matter, Project Row Houses, Houston
- 2016 Black Women Artists for Black Lives Matter, The New Museum, NYC
- 2016 Song for the Beloved, Directed by Honor Ford-Smith, Hemispheric Institute Encuentro, Santiago, Chile 2015 Translations, with Christian Campbell, The Power Plant, Toronto
- 2009 Letters for the Dead, Directed by Honor Ford-Smith, Kingston, Jamaica

#### GRANTS & FELLOWSHIPS

- 2022 Canada Arts Council Project Grant
- 2019–21 Core Fellowship, Museum of Fine Arts Houston
- 2019 Inaugural Visiting Artist at the Wildseed Centre for Activism & Art funded by the Canada Arts Council 2018 Canada Arts Council Grant for Independent Mentorship w/ Simone Leigh
- 2017 Canada Arts Council International Residency Grant
- 2017 Dean's Grant, Tyler School of Art, Temple University
- 2015–17 University Fellowship, Tyler School of Art, Temple University
- 2014 Canada Arts Council Travel Grant
- 2014 Ontario Arts Council Exhibition Assistance Grant

## PRESENTATION OF WORK

- 2021 Guest Lecture, Design Thesis Seminar, Parsons School of Design, The New School
- 2021 Texas Art Talks, Conversation with Max Fields, FotoFest
- 2021 FotoFest Creative Conversations/digital with Francis Almendárez and Rachel Afi Quinn
- 2018 The Visual Life of Social Affliction, Small Axe Project Symposium, Lowe Art Museum
- 2017 Artist Talk, Brown Bag Lunch Series, Institute of Contemporary Art, Philadelphia
- 2016 Making Art Political Panel, Mural Arts Philadelphia
- 2016 Artistic Responses to Black Lives Matter Panel, Community College of Philadelphia
- 2014 Artist Talk, Fresh Milk Barbados, St. George, Barbados
- 2014 Artist Talk, Barbados Community College, St. Michael, Barbados
- 2014 Presentation of Work, N'namdi Center for Contemporary Art, Detroit
- 2014 Presentation of Work, State of Blackness Conference, Toronto
- 2013 Presentation of Work, Ontario College of Art & Design, Toronto
- 2012 In Dialogue: Stephen Burks and Company: Culture, Hybridity and Personal Identity in Design, Toronto 2009 Presentation of Work, York University, Toronto
- 2007 Artist Talk, Alexandra Imagination Lab New Media Centre, Johannesburg, South Africa

## SELECTED ACTIVITIES

- 2023 (Upcoming) Visiting Artist, Anderson Ranch, Aspen
- 2023 (Upcoming) International Studio & Curatorial Program Residency, Brooklyn
- 2022 (Upcoming) Atelier Mondiale International 6 month residency, Basel Switzerland
- 2022 Faculty, Wildseed Fellowship, Toronto
- 2022 Jury Member, Marble House Residency, Vermont
- 2021 Artists Alliance Lower East Side Studio Program Residency, NYC
- 2021 Marble House Residency, Vermont
- 2018 Jury Member, NARS Foundation Residency, NYC
- 2017 International Residency, NARS Foundation, NYC
- 2015 International Residency, Fresh Milk Barbados
- 2014 Artist Mentor, Art Gallery of Ontario in Collaboration with the Michaëlle Jean Foundation, Toronto
- 2010 Visiting Artist, Art Gallery of Ontario Youth Council, Toronto

## PUBLICATIONS & REVIEWS

- 2021 Interview with Daisy Desrosiers, Greater Toronto 21, Museum of Contemporary Art Toronto Catalogue
- 2021 The Toronto Star, 'Greater Toronto Art 2021,' a patchwork collective of the city's pressing issues and ideologies, by Jonathan Dekel
- 2021 The Globe & Mail, MOCA Greater Toronto Art 2021 to highlight the city's 'most exciting' artists, by Kate Taylor
- 2021 Texas Monthly, A Riveting Houston Art Exhibit Explores Race, Class, and Immigration, by Molly Glentzer
- 2021 Site Lines, Reflecting hope: The Houston segment of 2021 Texas Biennial bears witness to potentiality, by Lindsey Reynolds

- 2021 Houstonia Mag, Behind the Lens of Recording the Blur, by Olivia Flores Alvarez
- 2021 Art Forum, Texas Biennial announces Artists
- 2020 New York Times, The Whitney Canceled Their Exhibition. Now Those Artists Want Reform, by Zachary Small
- 2020 Canadian Art, Thoughts of Liberation, by Nataleah Hunter-Young and Sarah Riley Case
- 2020 Philadelphia Magazine, Let's Talk About Race: Resources for White Philadelphians Who Are Ready to Actually Do Something About Racism and Anti-Blackness, by Maddy Sweitzer-Lammé and Samantha Spengler
- 2020 The Williams Record, A lesson in acquisition: what we can learn from the cancellation at the Whitney, by Kaira Mediratta
- 2020 Hyperallergic, Artists Ask Whitney Museum to "Commit to a Year of Action", by Valentina Di Liscia
- 2020 The Art Newspaper, Artists urge the Whitney to review its ethical practices following backlash, by Gabriella Angeleti
- 2020 Paper Magazine, Artists of Color Call For Whitney Museum Reform, by Sandra Song
- 2020 Interview with Ariel Jackson, Cage Match Podcast
- 2019 Retinal Errantry and Spatial Precarity: Kara Springer's The Earth and All Its Inhabitants, by Claire Tancons
- 2018 ArtBlog, Kara Springer makes vulnerable structures, by Imani Roach
- 2018 ArtBlog, Toward a Liturgy of Emancipation, Kara Springer at The Galleries at Moore, by Huewayne Watson
- 2017 Canadian Art, On Kara Springer's A Small Matter of Engineering, by Heather Rigg
- 2017 Title Magazine, The Freedom Principle: Experiments in Art and Music, 1965 to Now, by Anne Cross 2017 Drexel University, Contemporary Art Exploring the Caribbean in Fall Exhibition at Pearlstein Gallery, by Emily Storz 2017 MFA Thesis Catalogue, contribution by Maeve Coudrelle
- 2017 Uncommitted Crimes: the defiance of the artistic imagi/nation, by Tara Atluri, Inanna Publications
- 2016 Philadelphia Tribune, by Louis Bolling
- 2016 Brietbart News, by Tom Ciccotta
- 2016 ArtBlog, What Am I Doing? by Matt Kalasky

## EDUCATION

- 2018 Whitney Independent Study Program, Whitney Museum of American Art, New York
- 2017 Master of Fine Art in Sculpture, Tyler School of Art, Temple University, Philadelphia
- 2007 Master of Design in Industrial Design, École Nationale Supérieure de Création Industrielle, Paris
- 2005 Honors Bachelor of Science in Psychology & Women's Studies, University of Toronto
- 2005 Bachelor of Design in Industrial Design, Ontario College of Art & Design, Toronto