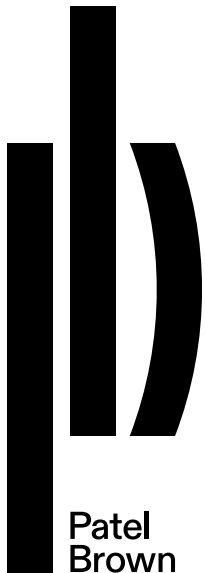


Luke Painter

b. 1977, Toronto, Canada



SOLO EXHIBITIONS

- 2022 *Bauble Bauble*, Patel Brown, Toronto, ON, Canada
- 2019 *The Spirit is Willing*, Angell Gallery, Toronto, ON, Canada
- 2018 *The Teasers and The Tormentors*, Harbourfront Centre, Toronto, ON, Canada
- 2017 *Moderne Wand*, Cambridge Galleries, Cambridge, ON, Canada
- 2016 *The Teasers and the Tormentors*, Centre Clark, Montreal, QC, Canada
- 2015 *Crooked Room and Decorative Sky*, Line Gallery, North Bay, ON, Canada
- 2014 *Hither and Thither*, Galerie Trois Points, Montreal, QC, Canada
- 2013 *Rebound*, LE Gallery, Toronto, ON, Canada
- 2012 *Anterior*, LE Gallery, Toronto, ON, Canada
- 2010 *Revival-esque*, Elora Centre of the Arts, Elora, ON, Canada
- 2009 *New Work*, Bonneau-Samames Art Contemporain, Marseille, France
- 2009 *Revival-esque*, Angell Gallery, Toronto, ON, Canada
- 2008 *Renovation (The Shining)*, Open Studio, Toronto, ON, Canada
- 2008 *Phantasm*, Angell Gallery, Toronto, ON, Canada
- 2008 *New Work*, Bonneau-Samames Art Contemporain, Marseille, France
- 2007 *Misty Mountain Hop*, Angell Gallery, Toronto, ON, Canada
- 2006 *Babel*, TransMedia Billboard-Year Zero One Project, Toronto, ON, Canada
- 2005 *Pipe Dreams*, Angell Gallery, Toronto, ON, Canada
- 2005 *Pipe Dreams*, Bourget Gallery, Concordia University, Montreal, QC, Canada
- 2004 *Tiny Utopias*, Angell Gallery, Toronto, ON, Canada
- 2003 *Roadside Attraction*, Angell Gallery, Toronto, ON, Canada
- 2002 *Rarely Seen Works of Public Art*, Open Studio, Toronto, ON, Canada

SELECTED GROUP EXHIBITIONS

- 2021 *Personal Space*, Patel Brown, Toronto, ON, Canada
- 2020 *Visiting Artist Exhibition*, Open Studio, Toronto, ON, Canada
- 2020 *Fair Adaptation*, Gallery Pivots. Patel Brown, Toronto, ON, Canada
- 2020 *Promenons-Nous*, Espace Culturel. Aix-en-Provence, France
- 2019 *Summer Group Exhibition*, Patel Gallery, Toronto, ON, Canada
- 2019 *Chromatic Festival*, Montreal, QC, Canada
- 2018 *Rooms*, Angell Gallery, Toronto, ON, Canada
- 2018 *Today's Paper*, Angell Gallery. Toronto
- 2018 *Scenic*, OCAD University Graduate Gallery, Toronto, ON, Canada
- 2018 *The Closer Together Things Are*, Southern Alberta Art Gallery,

Lethbridge, AB, Canada

2018 *The Closer Together Things Are*, Saint Mary's University, Halifax, NS, Canada

2018 *The Closer Together Things Are*, Owens Galleries, Mount Alison University, Sackville, NS, Canada

2017 *The Closer Together Things Are*, The University of Waterloo Art Gallery, Waterloo, ON, Canada

2016 *Dreamlands*, Whitney Museum of American Art, New York City, NY, USA

2016 *Five Years of Contemporary Canadian Drawing*, Art Gallery of Sudbury, Sudbury, ON, Canada

2016 *Tomorrow is Another Day, Tomorrow is not Another Today*, The Art Foundation, Athens, Greece

2016 *Selected Works*, Open Studio, Toronto, ON, Canada

2016 *In/Future*, Ontario Place, Toronto, ON, Canada

2015 *Ways of Something*, Screening curated by Lorna Mills, Gene Siskel Theatre Centre, Chicago, IL, USA

2015 *Roll up that tender air and the plant dies, the colour fades*, Narwhal Contemporary, Toronto, ON, Canada

2015 *Out of Line*, Oakville Galleries, Oakville, ON, Canada

2015 *A Print Salon*, Birch Contemporary, Toronto, ON, Canada

2015 *EXHIBIT A (life)*, The Brinks Building, Toronto, ON, Canada

2014 *The Wrong*, New Digital Art Biennale. <http://thewrong.org/>

2014 *Take on Me*, Art in Transit for the Luminato Festival, Toronto, ON, Canada

2013 *Selection Naturelle*, Galerie St Laurent, Marseille, France.

2013 *Les Nouveaux Collectionneurs*, Galerie d'Art du Conseil Général des Bouches du Rhône, Aix-en-Provence, France

2013 *Luke Painter and Bruno Sedan*, Galerie St Laurent, Marseille, France.

2013 *True North*, Harbourfront Centre, Toronto, ON, Canada

2013 *Exhibit 28*, Gallery West, Toronto, ON, Canada

2012 *Espaces indicibles*, Galerie Trois Points, Montreal, QC, Canada

2012 *Arrange*, Harbourfront Centre, Toronto, ON, Canada

2012 *K-Town*, 401 Richmond during Nuit Blanche, Toronto, ON, Canada

2012 *60 Painters*, Humber College Art and Media Studio, Etobicoke, ON, Canada

2012 *Under The Radar curated by Heather Nicol*, OCAD U Graduate Gallery, Toronto, ON, Canada

2012 *Project 31*, OCAD U, Toronto, ON, Canada

2011 *Leitmotif*, Curated by Stuart Keeley for the Parkdale BIA at Nuit Blanche, Toronto, ON, Canada

2011 *Neighbourhood Maverick*, Architecture Gallery at Harbourfront Centre, Toronto, ON, Canada

2011 *Hanged and Drawn*, LE Gallery, Toronto, ON, Canada

2011 *Nouveaux Collectionneurs*, Galerie of Marseille, Marseille, France

2011 *Rudele Artist Residency Fundraiser*, Lonsdale Gallery, Toronto, ON, Canada

2011 *Project 31*, The Great Hall, OCAD U, Toronto, ON, Canada

2011 *K-Town*, Ed Video, Guelph, ON, Canada

2011 *K-Town*, Xpace, Toronto, ON, Canada

2011 *K-Town*, Angell Gallery, Toronto, ON, Canada

2010 *Fest3*, Presented through CAFKA at Kitcher City Hall, Kitchener, ON, Canada

2010 *You Are Here*, Part of the Denver Biennial of the Americas, Plus Gallery, Denver, CO, USA

2010 *Exposition Collective*, Bonneau-Samames Art Contemporain, Marseille, France

2010 *Landscape Techne*, Little Berlin Gallery, Philadelphia PA, USA

2010 *Art School (Dismissed)* curated by Heather Nicol, Shaw Givins Public School, Toronto, ON, Canada

2010 *Hybrid*, OCAD U Gallery, Toronto, ON, Canada

2010 *Red Carpet*, Drabinsky Gallery, Toronto, ON, Canada

2010 *When the Dust Settles*, Angell Gallery, Toronto, ON, Canada

2010 *Project 31*, OCAD U, Toronto, ON, Canada

2009 *No More Worlds*, Concentina Gallery, Chicago, IL, Canada

2009 *Bank on Art*, ATM machine outside of Edward Day Gallery, Toronto, ON, Canada

2009 *Wish You Were Here* curated by Katherine Mulherin, The Gladstone Hotel, Toronto, ON, Canada

2009 *Works on Paper*, Angell Gallery, Toronto, ON, Canada

2008 *Darkling Eclipse*, Das Weiss Haus, Vienna, Austria

2007 *Coercive Atmospherics*, DUMBO arts center, Brooklyn, NY, USA

2007 *Gimme Art and Hold the Colour*, Angell Gallery, Toronto, ON, Canada

2007 *Group Show*, Bonneau-Samames Art Contemporain, Marseille, France

2007 *Salon Ecarlate III*, Marion Graves Muger Art Gallery, New Haven, CT, USA

2006 *Angell Top 10*, Angell Gallery, Toronto, ON, Canada

2006 *Condo Boom*, Part of Nuit Blanche, The Theatre Centre, Toronto, ON, Canada

2006 *Salon Ecarlate II*, Maison de Culture, Montreal, QC, Canada

2006 *Angell 10th Year Anniversary Exhibition*, Angell Gallery, Toronto, ON, Canada

2006 *The Dissenters Club*, X Space, Toronto, ON, Canada

2006 *Now Now*, Fran Hill Gallery, Toronto, ON, Canada

2005 *Cinefest Minifest*, Picton, ON, Canada

2005 *Decalage*, The Parisian Laundry, Montreal, QC, Canada

2005 *Group Exhibition*, Angell Gallery, Toronto, ON, Canada

2005 *Small-Scale Reproduction*, Atelier Circulaire, Montreal, QC. Canada

2004 *Salon Ecarlate*, Galerie Espace. Montreal, QC, Canada

2004 *Beyond the Firewall*, 360 Dufferin St, Toronto, ON, Canada

2003 *Succession*, Atelier Circulaire, Montreal, QC, Canada

2003 *Digital Print Media*. VAV Gallery. Montreal, QC, Canada

2003 *Gravure Contemporaine*, Galerie 412, Belgo Building, Montreal, QC, Canada

2002 *Standard*, A.W.O.L Gallery, Toronto, ON, Canada

2002 *Toronto Outdoor Art Exhibition*, City Hall, Toronto, ON, Canada

2002 *Summer Group Show*, Angell Gallery, Toronto, ON, Canada

2001 *Full Scale Reproduction*, Art System, Toronto, ON, Canada

2001 *The Idiots*, Art System, Toronto, ON, Canada

SCREENINGS

2018 *Ways of Something*, Curated by Lorna Mills, Museum of the Moving Image, New York City, NY, USA

2018 *Ways of Something*, Curated by Lorna Mills, Telematic, San Francisco, CA, USA

2016 *Ways of Something*, Curated by Lorna Mills, Carnegie Museum of Art, Pittsburgh, PA, USA

2016 *The Teasers and the Tormentors*, Cinesphere, Ontario Place, Toronto, ON, Canada
2015 *Ways of Something*, Curated by Lorna Mills, Saw Video, Ottawa, ON, Canada
2015 *Ways of Something*, Curated by Lorna Mills, Gene Siskel Film Center,
Chicago, IL, USA
2014 *Ways of Something*, Transfer Gallery, New York City, NY, USA
2013 *Special Effect*, Curated by Peter Burr, Museum of the Moving Image,
New York City, NY, USA
2013 *Special Effect*, Institute of Modern Art, Brisbane, Australia
2013 *K-TOWN*, Museum of Contemporary Canadian Art, Toronto, ON, Canada

INTERNATIONAL ART FAIRS

2021 *Art Toronto*, Toronto, ON, Canada
2021 *Papier*, Montreal, QC, Canada
2020 *Art Toronto*, Toronto, ON, Canada
2020 *Papier*, Montreal, QC, Canada
2017 *Art Toronto*, Toronto, ON, Canada
2016 *Papier*, Montreal, QC, Canada
2014 *Drawing Now Contemporary Art Fair*, Paris, France
2014 *Papier*, Montreal, QC, Canada
2013 *Drawing Now Contemporary Art Fair*, Paris, France
2013 *Art Toronto*, Toronto, ON, Canada
2012 *Art Toronto*, Toronto, ON, Canada
2011 *Drawing Now Contemporary Art Fair*, Paris, France
2010 *Art Toronto*, Toronto, ON, Canada
2010 *Art-O-Rama*, Marseille, France
2009 *Art Athina*, Athens, Greece
2009 *Pulse Art Fair*, New York, USA
2009 *Art Toronto*, Toronto, ON, Canada
2008 *Pulse Art Fair*, Miami, USA
2008 *Slick Art Fair*, Paris, France
2008 *Toronto International Art Fair*, Toronto, ON, Canada
2007 *Slick Art Fair*, Paris, France
2007 *Toronto International Art Fair*, Toronto, ON, Canada
2005 *Scope International Art Fair*, Miami, FL, USA
2005 *AAF Contemporary Art Fair*, New York, NY, USA
2003 *Scope International Art Fair*, Los Angeles, CA, USA

GRANTS AND AWARDS

2020 Canada Council Research and Creation Grant
2019 Ontario Arts Council Mid-Career Artist Grant
2018 Canada Council Research and Creation Grant
2017 Nominated for the 2018 K.M. Hunter Artist Award in Visual Arts through the
Ontario Arts Council
2017 Toronto Arts Council Mid-Career Artist Grant
2016 Ontario Arts Council Mid-Career Artist Grant
2016 Canada Council Travel Grant

2015 Toronto Arts Council Mid-Career Artist Grant
 2014 Ontario Arts Council Mid-Career Artist Grant
 2013 Toronto Arts Council Mid-Career Artist Grant
 2012 Federal Development Research Grant. Easel for Graphics Tablets
 2012 Ontario Arts Council Emerging Artist Grant
 2011 Toronto Arts Council Mid-Career Artist Grant
 2008 Canada Council Research and Creation Grant
 2008 Ontario Arts Council Emerging Artists Grant
 2007 Toronto Arts Council Emerging Artists Grant
 2007 Canada Council Travel Grant
 2006 Ontario Arts Council Emerging Artists Grant.
 2004 Concordia University. Hexagram digital research grant
 2003 Concordia University. Hexagram digital research grant
 2003 Concordia University. Graduate Fellowship Award
 2003 Concordia University. Mike Rakmil Award. Graduate studies entry scholarship
 2001 Ontario College of Art and Design. Printmaking Medal. Nora E. Vaughn Award
 2001 Ontario College of Art and Design. Gallery 76 Award
 2001 Ontario College of Art and Design. Anoush Gallery Award
 2001 Ontario College of Art and Design. Charles Pachter Award
 2001 Ontario College of Art and Design. Aboveground Art Supply Award

PUBLICATIONS AND REVIEWS

2021 *Review of Personal Space at Patel Brown*, Bronwen Cox, ARTORONTO.CA
 2021 Canadian Art Magazine. Market Guide.
 2021 *Personal Space*, Exhibition Preview, Now Magazine.
 2018 *Bauble Bauble*, Colour Code Print, Risograph artist publication.
 2018 *Review of The Closer Together Things Are at St Mary's University Art Gallery* by Ray Cronin, Halifax Magazine
 2017 *Catalog Publication for the exhibition The Closer Together Things Are*, Published through the University of Waterloo Art Gallery, St Mary's University, Owens Art Gallery and the Southern Alberta Art Gallery
 2017 *Contemporary Works* publication, RBC Art Collection
 2016 Artist Profile, HB Magazine
 2016 *Printopolis*, Published by Open Studio in Toronto
 2013 *Papier Art Fair Preview*, Canadian Art, Spring 2014
 2013 *Painting Smart Guide*, OCAD University, Canadian Art, Winter 2014
 2013 *Modern Times* by Chris Hampton, The Grid. Dec 13th, 2013.
 2012 *Review of Anterior exhibition at LE Gallery* by Krystina Mierins, Border Crossings. Issue 123
 2012 *Lost in Luke Painter's Petrified Forest* by RM Vaughn, Review of Anterior at LE Gallery, The Globe and Mail, May 11th.
 2012 *The Ornamentalist*, Review of Anterior at LE Gallery by Mariam Nadar, Canadian Art Online
 2012 *Review of Anterior at LE Gallery* by Carolyn Tripp, Magenta Magazine, Volume 3, No. 2
 2012 *The Drawer No 2 La Metamorphose*, Published by Les Presses de Reel, Paris, France

- 2012 *Xpace exhibition catalogue for 2011*
- 2011 *Hanged and Drawn at Le Gallery*, R.M. Vaughan, The Globe and Mail, June 10, 2011
- 2011 *Schwartz Auf Weiss*, published by From Here to Fame publishing, Berlin, Germany
- 2011 *Rouge Gorge. No 11.*
- 2011 *K-Town: Five Karaoke Videos by Artists* by Bill Clarke, Magenta Magazine Online, 10/25/2011
- 2011 *Karaoke makes its return to Lower Ossington* by Bryan Smith, BlogTO, Sept 30, 2011
- 2011 *K-Town at Angell Gallery* by Terence Dick, Akimblog, 09/27/2011
- 2010 8 page spread of drawings, Descant Magazine, Winter Issue 151.
- 2010 Front and back page image, Carousel Magazine, Winter Issue 27.
- 2010 *How's the art scene up there?* by Kyle McMillan, Denver Post, July, 2010
- 2010 *Ancestral Vision at 47* by Terence Dick, Akimblog
- 2010 *Toronto: Waiting and Watching*, Magenta Magazine Online, Editor's Picks.
- 2009 *A Painter at the Drawing Board* by Gary Michael Dault, The Globe and Mail, July 2nd, 2009. Pg R8
- 2009 *No More Worlds exhibition* by Candice Weber, Time Out Chicago, Issue 240
- 2009 Color Magazine. Artist page. Issue 6.6.
- 2009 Free Drawings Newspaper #6. Published by Jesjit Gill.
- 2008 *Begegnung mit Mr. Loose* at Das Weisse Haus. Der Standard (Austrian daily newspaper)
- 2008 *Carte Blanche*, Vol 2-Painting, Magenta Publishing
- 2008 *History meet fantasy*, Review of *Phantasm* exhibition at Angell Gallery, Now Magazine
- 2008 *Preview of upcoming Phantasm exhibition at Angell Gallery*, Toronto Life
- 2008 *Preview of upcoming Phantasm exhibition at Angell Gallery*, Canadian Art
- 2007 *Luke Painter at Angell Gallery* by Gary Michael Dault, The Globe and Mail, January 13th 2007, pg R8
- 2007 *Art with Heart Catalogue*. Represented by Angell Gallery. Toronto
- 2006 *Art with Heart Catalogue*. Represented by Angell Gallery. Toronto
- 2006 *Luke Painter at Donkey Gallery* by Steven Robert Allen, Alibi Weekly, Albuquerque, New Mexico, March 2nd, 2006
- 2005 *The Big Picture*, Luke Painter at Angell Gallery by RM Vaughn, National Post, Saturday October 1, 2005, Page TO18
- 2005 *Review of Beyond the Firewall exhibition* by Michele White, Canadian Art, Online Review, canadianart.ca
- 2004 *Luke Painter at the Angell Gallery* by Gary Michael Dault, The Globe and Mail, Saturday, September 18, 2004. Page R15
- 2004 *Review of Beyond the Firewall exhibition* by Steve Rockwell, Dart Magazine
- 2003 *Painter Layers Surfaces to Fresh Effect* by Gary Michael Dault, The Globe and Mail, Saturday, July 19, 2003. Page R8
- 2003 *Printmaking on the edge* by Lauren South, Concordia Thursday Report. February 13, 2003
- 2003 *Loto Quebec graduate winner*, Vie Des Arts no 190
- 2003 *Art with Heart Catalogue*—represented by Angell Gallery

- 2002 World of Art, Issue 4 Volume 2, pg. 93
 2002 Lola Magazine #12—review, E. Von Bark

LECTURES AND PANELS

- 2021 *Artist Talk for Personal Space exhibition* at Patel Brown Gallery
 2020 *Artist Talk for Visiting Artist Residency*, Open Studio in Toronto
 2017 Guelph University. *Artist Talk for Daniel Hutchinson's class*
 2017 *Crit Night*. Host. Drake Hotel, Toronto, ON, Canada
 2016 *Artist Talk*, Centre Clark, Montreal, QC, Canada
 2015 *Talk Show panel Discussion organized by Studio Beat*, The Drake
 2013 *Artist talk for Function Speaker Series*, OCAD University Student Gallery.
 2013 *Artist Talk*, OCAD University, Instructor Derek Liddington.
 2012 *Panel discussion for Pixel Plasticity*, OCAD University.
 2012 University of Toronto. *Conversations from the Toronto Art World* organized by Shari Orenstein.
 2012 *Artist Talk organized by MFA director Nell Tenhaaf*, York University
 2010 *Artist Talk for Partners in Art*, Art Toronto
 2010 *In Conversation with Alex McLeod at Angell Gallery*, Canadian Art Gallery Hop
 2010 *Artist Talk organized by Camilla Singh*, Toronto School of Art
 2010 Panelist for the *Print in the Public Sphere Panel* during the *Printopolis Symposium* in Toronto
 2010 *Anatomy of a Critique Panel* at OCADU.
 2009 Panelist for "The Act of Drawing", Xspace
 2009 Queens University. *Visiting artist talk and critiques with students*
 2009 *Artist Talk for Revival-esque Exhibition*, Angell Gallery
 2008 *Artist Talk for the Banff New Media Institute*, Banff Centre for the Arts
 2008 *Artist Talk for Phantasm Exhibition*, Angell Gallery
 2008 *Artist Talk*, Toronto School of Art, Instructor: Julie Voyce
 2008 *Artist talk for Professional Practice for Painters students*, Ontario College of Art and Design
 2008 *Artist talk*, Sheridan College, Instructor: Lauren Nurse
 2007 *Graduate school discussion for Drawing and Painting students*, Ontario College of Art and Design
 2007 *Process based artist talk for incoming foundation students*, Ontario College of Art and Design
 2007 *Guest artist talk*, York University, Drawing and Abstraction, Instructor: Lauren Nurse
 2005 Ontario College of Art and Design. *Artist Talk for 4th year thesis Printmaking students*
 2005 *Guest artist for critique*, Georgian College, Instructor Scott Sawtell
 2005 *Artist Talk with Gary Michael-Dault* as part of the *Canadian Art Gallery Hop*, Angell Gallery
 2005 Ontario College of Art and Design. *Panelist for Big Talk: Community and Conversations in Art and Design Education*
 2005 Concordia University. *Artist Talk*. Instructor Nancy Ring.
 2004 Concordia University. *Artist Talk*. VAV Gallery.
 2002 Open Studio. Toronto Ontario, Artist Talk

RESIDENCIES

- 2019–20 Open Studio Visiting Artist Residency.
 - 2015 Banff Artist in Residence Program at the Banff Centre.
 - 2008 Co-Production Residency at the Banff Centre. Interactive Flash Animation Installation Project.
- 2007–08 Open Studio Donald O’Born Scholarship
 - Received full access to the studio for a complete year
 - Exhibition and artist talk
- 2002–03 Open Studio Don Phillips Scholarship.
 - Received full access to the studio for a complete year
 - Exhibition and artist talk

COMMITTEES

- 2018 Casey House—Curatorial Co-Chair for the Art With Heart Auction.
- 2018 Doris McCarthy Artist In Residence Advisory Panel.
- 2017 Casey House—Curatorial Co-Chair for the Art With Heart Auction.
- 2017 Secondary Advisor for Qendrim Hoti in the IAMD Graduate Studies program at OCAD University
- 2017 Doris McCarthy Artist In Residence Advisory Panel.
- 2016 Casey House—Art with Heart Auction selection committee
- 2016 Secondary Advisor for Qendrim Hoti in the IAMD Graduate Studies program at OCAD University
- 2016 Doris McCarthy Artist In Residence Advisory Panel.
- 2015 OCAD University Senate
- 2015 Casey House—Art With Heart Auction selection committee
- 2015 Primary Advisor for Roberta McNaughton in the IAMD Graduate Studies program at OCAD University
- 2015 Primary Advisor for Anna Kovler in the IAMD Graduate Studies program at OCAD University
- 2014 Casey House—Art With Heart Auction selection committee
- 2014 Primary Advisor for Roberta McNaughton in the IAMD Graduate Studies program at OCAD University
- 2014 Primary Advisor for Anna Kovler in the IAMD Graduate Studies program at OCAD University
- 2013 Canadian Art Foundation Gallery Hop Auction Selection Committee
- 2013 Primary Advisor for Humboldt Magnussen in the IAMD Graduate Studies program at OCAD University
- 2013 Secondary Advisor for Gustavo Cerquera Benjumea in the IAMD Graduate Studies program at OCAD University
- 2012 Curriculum Innovation Committee of Faculty at OCAD U
- 2012 Secondary Advisor for Tobias Williams in the Masters of Fine Arts Program at York University.
- 2012 Secondary Advisor for Gustavo Cerquera Benjumea in the IAMD Graduate Studies program at OCAD University
- 2011 Curriculum Committee for the Drawing and Painting Department at OCAD U
- 2011 Curriculum Innovation Committee of Faculty at OCAD U

- 2011 Primary Advisor for Susan Campbell in the IAMD Graduate Studies program at OCAD U
- 2010 Corus Seed Grant internal adjudication committee at OCAD U.
- 2010 CACOF at OCAD U
- 2010 Project 31 planning committee at OCAD U
- 2010 Primary Advisor for Susan Campbell in the IAMD Graduate Studies program at OCAD U
- 2010 Primary Advisor for Alexei Villa in the IAMD Graduate Studies program at OCAD U
- 2010 Secondary Advisor for Philippe Blanchard in the IAMD Graduate Studies program at OCAD U
- 2010 Secondary Advisor for Karen Justl in the IAMD Graduate Studies at OCAD U.
- 2009–11 Selection Committee for incoming IAMD Graduate Students at OCADU
- 2008–11 Chair of Programming at Open Studio
- 2008–11 Chair of the Printopolis Committee at Open Studio
- 2008–11 Member of the Board of Directors at Open Studio.

PUBLIC COLLECTIONS

The Whitney Museum of American Art
 Royal Bank of Canada
 Bank of Montreal
 Loto Quebec
 Art Gallery of Ontario Artist Book Collection

TEACHING AND ADMINISTRATIVE EXPERIENCE

- 2014–present Associate Professor at OCAD University
 - 2020 Winter semester—Course leader for Drawing Across Disciplines in the First Year at OCAD University
- 2018–19 Chair of Integrated Media and Expanded Animation at OCAD University
- 2017–18 Associate Chair of Drawing and Painting at OCAD University
- 2013–14 Chair of Contemporary Painting and Printmedia at OCAD University in Toronto
- 2011–13 Chair of Printmaking at OCAD University
 - Assistant Professor at OCAD University in Toronto
- 2006–09 Sessional Instructor at OCAD University in Toronto
- 2007–09 Instructor at the Art Institute of Toronto
- 2006–08 Instructor at Toronto School of Art in Toronto
- 2003–05 Sessional Instructor at Concordia University in Montreal

EDUCATION

- 2005 MFA from Concordia University
- 2002 Lacoste School of the Arts in France, affiliated through Bard College
- 2001 BFA from Ontario College of Art and Design